

Presenta

100



Stroboscope

Abstract

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Yamashita Tomoko

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Kazu, the owner of a run-down coffee shop, becomes the inadvertent host to Remy, a young man who perceives Kazu's hunger for the touch of another person. The pain of this realization only increases the torment of Kazu, who has long ago given up on his longing for love.

in English
"Microscope"
"Cloud Grief"
"Good Morning, Bad Day"
"David's Thornplaster"
Plus 32 more!





Stroboscope

■

Good Morning, Bad Day

●●

Chain Gang

●●

Devil's Thoroughbred

●●

Stroboscope Afterward

●●●

Pulling the Chain!

●●●●

Devil's Thoroughbred (cont.)

●●●●

Go to the Devil!

●●●●

Postscript

●●●●

Essays

●●●●●

essay
series
about

"Stroboscope" - Nakano BL (published March 2012)

"Good Morning, Bad Day" - onBLUE Vol. 4 (published December 2011)

"Chain Gang" - 1-800 Katsuku (published September 2012)

"Devil's Thoroughbred," "Contest" - onBLUE Vol. 4 (reprinted from doujinshi)

"Stroboscope Afterward" - Nakano BL (special paper)

"Pulling the Chain!" - (anime & novel)

"Go to the Devil!" - (anime & novel)



Stroboscope

Yamashita Tomoko

GAO!
GIVE, LAMAR,
GET ANOTHER
COFFEE BLEND

COMING
RIGHT UP

SORRY



KAZU-KAZU

SHIMAMU-SAMA
IS STEALING OUR
BAGGIE'S POCKETS
AGAIN

It's been

about a
week since
I took this
stray dog in



IT'S
FINE

NO

IF HE
LET THAT SORT
OF THING SLIP,
YOU KNOW THE
MAD? WELL, ONLY
GODDAM, RIGHT?!



All I know
about him is his
name and age.
Kazuo Hanyu
26 years old

He is probably
the little brother or
something of that
guy's friend's wife

THIS MATH-
LESS CAN GO
AWAY AND
FORGET

Anything but love, Anything but love, Anything but love
I don't want it to come in

Anything but my heart, Anything but my heart
I don't want it to come in

scope

Yamashita Tomoko



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One night during
our second round
of partying, I noticed
him messin' with the
rest of those guys
while they were
swimming around



Watching over from
behind this counter,

in the comfort of this town,

is neither good nor bad

Unfortunately,
there's no need
to worry about
it's longevity



I can only
live here
quietly till
my death



wood
wood
wood
wood







OH,
THAT
MIGHT.

grd

DO HAVEN'T
BEEN... EATEN
TOGETHER, OR
OUTSIDE, I
HAVEN'T EATEN A
MEAL - SOMEONE
ELSE ALIVE IN A
LONG TIME.

OH...

YOU
LOOK PRETTY
REFRESHED.

*the man
laughing*

GET OUTTA
THE WAY.



...HOW
LONG IS
A LONG
TIME?

WELL
THAT
MIGHT

OH.

HOW...

HE SMELLS
LIKE YOUR
FATHER.



EVEN SINCE
MY DAD DIED AND
I TOOK OVER THE
BUSINESS, NO,
IT FEELS -



HE
GOING TO
COOK THREE
MEALS FOR
YOU, STARTING
TODAY!

YOU'RE
REALLY GOOD
WITH YOUR
HANDS, HUH?

YEAH...
SOMETHING
LIKE THAT.



grd

grmp

THIS
SPACE
IS OPEN
ALL YOUR
LIFE!

NO
WHAT



OH, BUT
EATING WITH
SOMEONE
IS LOVED.

grd





The store is a meeting place for all sorts of rumors. From Negishi's wife to Mr. Tsukagawa to Kyoichi to Kyo-shun, from the neighboring town to Tokyo

Family and group options need up to the point you can't tell the difference anymore.

For example,



!

WASH-GUARD?

I like having my butt squeezed, not the other way around



OH, HEY WELCOME.

WASH ME A COFFEE PLEASE! A COFFEE PLEASE! YOU HEARD?



I'LL MAKE A HOT YOUNG COFFEE.

ONE COFFEE PLEASE! ONE HOT YOUNG, AND ONE COFFEE PLEASE!

I'LL HAVE A COFFEE PLEASE!





WELL, FRANK, I
JOKING SOME-
ONE WHO HADN'T
EATEN A SINGLE
MEAL WITH ANOTHER
PERSON IN OVER
THIRTY YEARS
HAD SOME REASON
BEHIND IT.

WELL,
I HAVE
HAD A LOT
HAPPEN.
IN LIFE



WOULD
YOU ALSO
ENJOY?

EVERYONE
IN THIS WORLD
IS UNUSUALLY
HAPPY AT YOUR AGE.



THE
NOTES

EVEN
THOUGH YOU
HAVE BEEN
A BEAUTIFUL
FACE, YOUR
SMILE.



OH
MY GOD

BUT I ALWAYS
HAD TO REMIND
TO ME SOMEONE
WHO THEN JOINS
AND TO THINGS
LIKE HAVE THEM
AGAIN

EVERYONE
I LOVE MY
IMPORTANCE
IN THEIR LIVES,
AND THEY ALL
LOVE ME



OH MY
GOD

I AM
FULL FOR
THE MIDDLE
MOUTH

THE
MIDDLE
MOUTH

THE
MOUTH
THE
MOUTH



NO, THE
TYPE OF GEL
WHO HAS NO
EVEN MORE TO
TAKE CARE
OF HERSELF.

WELL, I







Love
and hate,
good
and bad



YES!

ALL
RIGHT

EVERYTHING
IS PERFECT

NOTHING
IS PERFECT



Happiness
and sadness,
appetizing and
unappetizing
yearning and
loneliness, truth
and rumors,

anything and
everything,
they don't
exist for me



There's
nothing

KASHI-KASHI,
WHY DON'T YOU
COME TO THE
CITYMAJORITY?



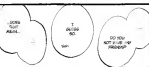
climb
climb
climb

climb
climb













They
don't exist,
but

I mean, the last time I
touched someone else's
body was eight months ago
when the store clerk at the
supermarket accidentally
bumped into me when
they were trying to give
me my change. It's been a
while (I cut my own hair)



If we're
talking about
at a more
practical level,

it's been so
long, that I'm
embarrassed
to say

If we're
talking at an
emotional
level,

never
once in
my life...



Happiness
and sadness,
yearning and
longingness

They
don't
exist



very
often...

often

once
in a
while







THAT'S WHAT YOU GET FOR TRYING TO HAVE A ONE NIGHT STAND













POW

clench

POW
SHOUT

POW



IF YOU LEAVE
THINGS
LIKE THIS
WAY...

AND
POW
DO YOU
NEED?



POW

ARE YOU
BEING
DEFEND
THAT NOW?

AND

POW

IF YOU LEAVE
THINGS LIKE THE
WAY THEY ARE NOW,
BARBARA-PAN WILL
BECOME A PIRNETIC,
AND POSSIBLY BE
LOOKED UPON FOR
REAL, NEXT TIME!
THEN YOUR NAME
WILL BE KNOWN AND
YOU'LL BECOME
HELPLESS!



EVEN AFTER
HEARING PEOPLE
TALK ABOUT YOU
LIKE THIS, WHY
HASN'T YOU
LEFT THIS TOWN?





AND
UNFORTUNATELY
THEY WON'T GO
DOWN.



I WISH
THE LINE
WILL END
WITH AN
ARMY...



THE LINE
HAS BEEN
PUSHED DOWN
IN MY FAMILY
FOR GENERATIONS.



A
FAILED
SUICIDE
ATTEMPT?



SHOULD-OWN
MY DAD. WE'LL
LEAVE NOW.

SEE YOU
LATER.



SEE THE
CHANGE.

OH,
YES!



SEE
YOU.

Slam
Slam



I HAD TO
DO SOME HOME
WORK IN THE
MORNING, SO I WAS
A LITTLE LATE TO
GET TO SCHOOL.

I HAD
FORGOTTEN
TO TAKE HOME
THE BOOK.



AFTER
I STOPPED
AT SCHOOL,

A LONG
TIME AGO, I
THOUGHT ABOUT
DYING, SO I TOOK
A WALK AROUND
A FIELD, BUT THEN
I GOT SCARED
AND STOPPED.

IT WAS
NOT A
BIG DEAL.



HE
REPLIED
ONE.

AND IF
EVER (AS SO
ENLIGHTENED)
I WANTED
TO DIE.

AND
THAT.



EVERYONE
CUT TOGETHER
AND WANTED TO
KNOW WHAT
HAPPENED.



I COULDN'T
HIDE IT ANYMORE
AND TOLD THEM
EVERYTHING.

EVERYTHING.



THAT I
WAS.

A
HARD
REAL.

AND A 10
YEAR OLD
VISION.

THAT I WAS
DUMPT AND
WANTED TO
KILL MYSELF.

BUT I
JOY TOO
SOARED AND
STAYED.

THE PERSON
WHO COARED
ME WAS A FAT
THICK DRUNK
WITH A VERY
AND KIDS.

I DON'T EVEN
LIKE HIM OR HAVE
ANY DEEP EMOTIONS
TOWARD HIM AT ALL, BUT
SOMEONE "BECAUSE" I
HAD FALLER IN LOVE
WITH HIM.

EVEN THOUGH
HE WAS STAY
ALWAYS AND I
DON'T EVEN
LIKE HIM.

I WILL JOY
FLICKED IN THE AGE
BY HIM, BACK TO
THE POINT THAT I
DIED LIKE A SHY
BACH TIME.

EVERY
SMALL
DETAIL.

AND ALL
OF THAT.

WAS
GOING
THROUGH
THE TOWN.

AND IT WAS
SO GRABBY-
FINDING... SO
GRABBY-
ING- I WANTED
TO DO, BUT
I LIVED.





...DON'T
COME ANY
CLOSER.



...GREETING
WITH YOUR

FACE

...DON'T
COME ANY
CLOSER
OUT OF A DREAM
TOP GONG...



...DON'T
T...



...DON'T
TOUCH
ME...



...DON'T
T...

...DON'T
TOUCH
ME...



...DON'T
T...



...DON'T
TOUCH
ME...





I
WAS SO
LUPPY...

—BAGGY
I REMEMBER
THAT BELIEF
YOU CARED
FOR ME.

—YOU
LOOKED AT ME
WITH FEARING
EYES, DON'T
FORGET.



FROM

I—DO
WANT OUT OF
DARKNESS OR
SOMETHING?

OF COURSE I
DON'T. YOU KNOW
THAT. I ONLY DO
IT WITH PEOPLE
I LOVE.



YOU'RE JUST
STAYING BE
ABOUT YOUR

I AM
THIS IS SO
FOR YOU YOU
YOU WANT

WHY
IT'S NOT
LIKE THAT
AT ALL.

IT'S NOT
LIKE THAT

IT'S
BECAUSE

WHEN I SEE
YOU TRYING SO
HARD PEOPLE BEING
SO CLOSED OFF AND
HURTLING TOWARD
YOURSELF



I LOVE
THAT SIDE OF
YOU I...



LOVE YOU
I THINK THAT...
YOU'RE REALLY
ADORABLE



I WANT TO
TAKE CARE
OF YOU

I THINK YOU
TALK ABOUT ME
AS ALL OF YOUR
OTHER DISAPPOINTED
AND TELL YOU HOW
WORSHIP IT IS THAT
YOU WATCH OVER ME
ALL THE TIME AND
THAT YOU LEAVE
ME YOU BE ABLE
TO UNDERSTAND
AND DO WITH
A SMILE?

A-AND
SO THEN
WHAT IS

WELL, I
NEED SOME-
THINGS TO
LIVE... FOR A
LONG TIME

ALL
READY?

ARE YOU
GOING TO
GET SOME
MONEY FROM
ME?

YOU'RE
LOSER

IT'S NOT
A LIE, YOU
KNOW IT
NOT LONG

HAHA

HAHA













NO MORE
I'LL SEE

AAAA

AAAA
BUT I REALLY
WANT TO
KISS YOU







I would stay

...like this, not a bit longer.

ouch!

Oh really? huh?

huh
pull out your fingers

Love and...

hate and

happiness, sadness,
weeping, snapping,
yearning, loneliness,
truth, gossip, lies, truth

All of the things
that weren't...

supposed
to exist,

are
coming
apart

And
bursting

And
over-
flowing

And

spring

out

overwhelm



OH
HURRY!

I DON'T
KNOW HOW
TO NAME THE
GUY, SO-

turn

WHAT
ARE YOU
DOING







EVEN
IF...

OUR
RELATIONSHIP
RECORDS FULL
OF TROUBLES
LATER ON.

OR IF
HE PROVES TO
REALLY LAUGH
ME DOWN
AND GO.



DESPITE
ALL THIS.



"THAT
ISN'T."

YOU LIVE
MY LIFE. TELL
THAT YOU
CARE.

THAT'S
YOUR
THAT'S



THAT'S ALL I

CAN DO

bro

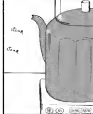
damn

GODDAMN, I JUST GOT BLIND HUNGRY

YOU WANT SOME CANDY?

YEAH

THAT'S ALL







LOVE

LOVE AND
HATE, HAPPINESS
AND SADNESS
YESTERDAY AND
TODAY.

THERE'S NO
CHOICE BUT TO
EMBRACE ALL
OF THIS.

AND
JUST LIVE
THIS

LIVE
QUETLY
TILL I
DIE

HEY!
PLAITS
THAT!

HOW MUCH
IS THIS CUPCAKE?
I WOULD GET
SOME CUPCAKE.

IT SHIT
FOR SALE,
IT'S OUR
MURDER!

COME
ON, IT'S FREE
ROAST PULLED
CHICKEN!

THANKS

IT'S FREE
ROAST PULLED
CHICKEN!

END

...THE ONE
ONLY ONE
WHO KNEW
ABOUT YOU.

IT'S
THERE
IN IT.

ON THE
COVER
OF THE
BOOK...

IS THE
KEY.





Chain gang

Always together

Yamashita Tomoko

3 BOTTLES OF
BEER, 11 CUPS
OF RED WINE
AND 3 CUPS
OF WHISKY.

REMEMBER
LIKE IT



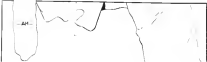














Chain gang (oneshot)

MANGAKA: Yamashita Tomoko

TRANSLATION: Inez

EDIT & CLEAN: L

CORRECTION: Sara

SCANS: Unknown





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We currently need:
Japanese and Chinese translators
Cleaners, typesetters and editors
Correctors (optional)

[オンブルー] onBLUE

vol.4

Boys Love art

読者イラスト・即席カー
心事者全員サービス
毎巻特別付録あり



ヤマシタモコ

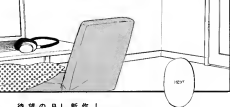
心臓を叩く

待望の新作 [good morning, bad day]

幻のプロタイプ版 [くいもの処 明楽]

ロングインタビュー&対談 ヤマシタモコ×秀良子

原案監修 岡仁香ユイジ・見すけとし・無原サト・原田でんこ・サンキュー・タツオ・平瀬リョウ・アブラマ・森田ようこ



待望のBL新作！

good morning, *Tomoko Yamashita* ヤマシタトモコ bad day



OH, OH
WHY? HOW
MUCH IS
THE DEBT?

BY THE WAY,
DID YOU
HOPKINS BRINGS
A SECOND?

We're together
in college, right?

But no,
it's not the
same really
same,
either.

WE NEED
CLASSMATES,
AND BY CHANCE
WE GOT INTO
THE SAME
UNIVERSITY

get up!

THE COPS
WILL GET
HARD

MY
ROOM-
MATE

...I THINK

Come on!

GET
UP!

What?

I'M
TRYING

I DON'T
"I THINK"
BECAUSE

NORMALLY
I DON'T THINK
PEOPLE HAVE
SEX WITH THEIR
ROOMMATE

What?

What?

OH,
YOU'RE FIRED

What?

ST-
ST-
STOP

ST-

I'M FINE,
SO STOP

WHEN I
SAY STOP

AAAAH!

I'm
slightly
I'm fine

WHAT A
LACK OF
REACTION!



“SERIOUS-
LY?
SERIOUSLY
WHAT?”

BUT HE
PRACTICALLY
NEVER LOSES
HIS COOL.
I SHOULD TRY
LESS SOFT.

I STILL DON'T
REALLY KNOW
WHAT WE'RE
DOING.



SERIOUS-
LY



THINGS
TURNED
OUT THIS
WAY...

AS TO
HOW...

I DEARDED
IT ALL THE DAY
I GOT CALM
LOVE & TENSE
FOR THE FIRST
TIME WITH
JONG-KEUN'S
SECOND FORM,
“LOVE ANGUS!”



THAT'S A LITTLE TOO FAR, JONG-KEUN.



AHH...

huh

WHAT IS
THAT?
ANIME
PORN??



AFTER THAT I
WAS A LITTLE
TOO SHAKEN
UP AND DON'T
FEEL VERY WELL.

I'M ONLY
SURE OF
ONE THING—
I HADN'T
HAD A
CHANCE
TO TRY
MY TENSE.

THAT'S
FINE.
GO
AHEAD.

spine
spine
spine

THAT
AND MY
VIBRATOR—
IT'S

I MEAN
I'M A
VIRGIN
AND IT
DOESN'T
ARE

FOR MY COLLEGE
PEER, I
WOULD HAVE
LIKED A
GEARUPPER
LIKE KONG-TAN
THAT-YOU OF
ACT-400.

I'M
ABOUT
TO
CLIM

UHH...

NO,
NO



MY MALE
DOUBTAGE
IS THE ONE
WHO JERKS
ME OFF.



INSTEAD
OF THAT,



UHH...





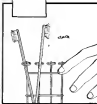
OH GODDAM
WHY I DIDN'T
REJECT YOU

WHEN
YOU'RE NOT
ARASHI-TAN
OH A
TERRIBLE



YES?

THANKS-
MAMOT



YES?

YOUR FEAR
IS STILL NOT

Yoko is
terrified



OH...

YES?





THERE'S A THING
IN THE BACK OF
MY TESTICLES
AND I FEEL A
RESTLESSNESS
LIKE ANGER??



IT IS NOT THE
SAME BUBBLING
EXCITEMENT I
FEEL WHEN
WATCHING
JONGAL-TAN DO
THE MOUNT



WHEN YOU
STARE AT ME
WITH SUCH A
TERRIFYING
GAZE,
I BECOME
UNABLE TO
MOVE



I DON'T
KNOW
WHY IT
SUDDENLY
SPREADS
OF
HOLDING YOU
AND/OR

A BRISTLE
POURED
DOWN MY
TEETH/CLASPS
AS IF I NEED
TO PULL. EVEN
THOUGH I
DON'T

DESPITE THAT,
I GET FIRED
IMMEDIATELY
LIKE THE
BACCHUS WHEN
I AM

YOU HAVE
CLOSED
TODAY??





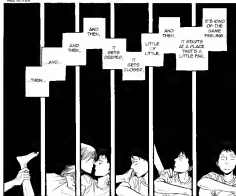


ISN'T THERE A SCARY STORY
THAT SAYS
YOU ASKED
AND I'M GOING
FOR IT?

THEE NOTER



LATER
TOMORROW



...THEN...

...AND...

AND
THEN,

AND
THEN,

IT
GETS
CLOSER,

IT
GETS
CLOSER,

LITTLE
OF
LITTLE,

AND
THEN,

IT REACHES
AT A PLACE
THAT'S A
LITTLE FAR,

IT'S KIND
OF THE
SAME
FEELING.



LAST NIGHT WAS
THE WORST.
"I'M READY"
AND I HAD
A PEEPER IN
YOUR ASS

AAA-
AAA!

YOU'RE ALL
EXCITED AND
ABOUT TO
CUM

WHY
DO YOU
NEED
THIS?

WHY
NOT?

WHY
NOT?

WHY?

NO,
NO,
NO?

AAAAA

NOT
TH-

NO,
NO,
NO?

NOT
THERE!

YES!

AAAAA!



I'M AFRAID THAT
SOMETHING WILL HAPPEN
BETWEEN TODAY
AND TOMORROW
ALREADY
AS FAR AS I KNOW,
YOU DON'T NORMALLY
HAVE SEX WITH
YOUR ROOMMATE



WHAT IS THIS
THING?

ONE.

IN THAT
CASE,

WHAT YOU
ARE TO
ME,

WHAT I
AM TO
YOU.



BUT ONCE
WE START
WORKING,

WILL WE END
UP WORKING
AGAIN?

POD HERE
WE'RE
CARDIFF
STUDENTS.



THE WAY YOU
MADE IT WHEN
I SEE YOUR
PODS AFTER
YOUR OWN.

YOUR
KISSER,

THE WAY YOUR
EYES ARE
TWINKLE
A LITTLE
WHEN YOU'RE
CURLING
FROM AN
OBTAINLY
UNWELLED
HAND,

ONE NIGHT
YOU HAVE
OF SITTING
MY NECK,

THE PROBABLY
HAPPENED
I DON'T EVEN
ASK POD.

THEN THE
BECOM-
FAMOUS
WAY YOU
GROW ME
(OFF)

IF THAT
HAD
PODS

THE BACK-
THE MIND
I WISH
YOUR
STOP
MACHINE.





MY
EYES...

YOU'LL
FALL YOUR
BRAIN!

be strong!

WATCH
OUT.



I WANT
TO SLEEP
CLASS...



I DON'T WANT
TO TAKE THEM.
I DON'T REALLY
KNOW WHY.
OUT...

I DON'T WANT
TO GO TO CLASS
SOMEDAY
OR AFTERNOON.
I WANT IT TO
KEEP GOING
THIS MORNING.



I WONDER WHAT
THIS IS. REALLY
ALSO.
I HAVE TIME THERE
IN MY TESTICLES.



A BOYER DASH AHEAD WITH TONY, EGGHART, DOLAN, AND CO.



I DON'T WANT
TO CONTINUE
BEING YOUR
ROOMMATE...

I'M SO
EMBARRASSED
I CAN'T
SPEAK

NO, I PUT
MY HAND OUT
TOO LATE!
AGAIN!

GAHAHA!

THESE!

WITH
VIBRATOR!

My hand
was out
too late
again!



END



IT SEEMS THAT IF YOU'RE STILL A WOMAN WHEN YOU REACH 40, YOU'LL TURN INTO A WIZARD.

BUT WHAT ABOUT MEN WHO AREN'T EXACTLY WIZARDS? I'M REALLY LOOKING FORWARD TO SEEING THAT.

NOTES AND ACKNOWLEDGMENTS

THE SCARY STORY THAT BOBBI, 'I'M BADDY AND I'M BEHIND YOU' IS MOST LIKELY A VARIATION OF THE SLICKY BADDY WILSON LEHEND IN THE SILENT FILM THE PRISONER WHO SURVIVES BADDY WOULD SEE HIM BEHIND THEMSELVES IN A MIRROR. BADDY WOULD SPOOKILY GET CLOSER AND CLOSER, UNTIL ...

THANK YOU TO ADOPTOP SCENERY FOR SCOUTING THE ONE-SHOT FROM JAPANESE TO FRENCH AND ALLOWING ME TO RE-TRANSLATE IT INTO ENGLISH.

THANKS TO MY FRENCH FRIENDS AND A FEW FRENCH STRANGERS FOR DEALING WITH MY ADULT NON-INSULTING QUESTIONS WHILE TRANSLATING AND MY FORTUITOUS COINCIDENCE NIKO FOR ACCURACY.

Bobbi: what is

Bobbi: je vais voir

Buffy: Hatanaka

Buffy: not

Buffy: I'm with you

Bobbi: Hatanaka

Bobbi: if someone says

Bobbi: I'm with you

Bobbi: does Hatanaka "I'm with you" or "good, go ahead"

Bobbi: this is it going somewhere or is he happy about it?

Bobbi: to

Buffy: going to the point and

Good Morning, Bad Day

Yamshita Temeko

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quality-check by myshogoldirty

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Dirty Shoe re-translations
myshogoldirty.tumblr.com



Devil's Thoroughbred Yamashita Tomoko

author: Yūji
ISBN 949-4 9987 8120 4
<http://www.hodoshocals.com/>

Scenario: Roshop Scenario
Illustrator: shōji
Character: morishita
Typewriter: chōji
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WHAT THE FUCK?
WHAT THE HELL
ARE YOU PLAN-
NING, BASTARD?!

HAZAKI!!

I CAN
EITHER-ELN
GETTING INTO
HAZAKI'S CAR
WHICH HAZAKI
TOLD HER HE
WANTED TO
TAKE



RAPE.

devil's thoroughfare

デビルズ・
サタブレッド



ヤマシタトモコ

Yamashita Tomoko



OF COURSE YOU DON'T WANT THE RIGHT TO STAY!

SORRY BUT CAN YOU CALM DOWN?

WHAT AM I PLANNING? WELL, I'M GOING TO KILL YOU!

DIDN'T I JUST TELL YOU?



I DON'T GET YOU—

NEXT

COULD YOU JUST EXPLAIN



ALREADY??



BUT NOT

SEE THAT? I'VE LEFT A HUNDRED RECORDS! IT'S THREE RECORDS—NOW

BECAUSE IT'S NOW AND I HAVE BLINDERS HERE TO COVER BLIND YOU



ARE YOU RETARDING ME?



AREN'T WE FRIENDS?



DON'T EVEN THINK ABOUT KILLING ME

KENASA

BECAUSE YOU'RE PRETTY SMART. YOU DON'T NEED FURTHER EXPLANATION, RIGHT?



WHY ARE YOU DOING THIS?

SHOULD BE AGAINST ONCE IN A WHILE

BEING FRIENDS WITH A CRAZY NARCOTIC BASTARD LIKE MYSELF

YOU'RE SO AWESOME, KENASA



STOP FUCKING AROUND HAZARD!

A HUNDRED OF MILES OVER THE HILL THAT I WOULD MANAGE IN EXCHANGE OF CHEAPER BENT FOR THIS PLACE

ISN'T THIS PLACE GREAT?

BT—

I UNDERSTAND WHY THOSE IDIOTS WOULD FOLLOW YOU AROUND. I TRULY DO.



I DON'T
FEEL I HAVE
ANY PURPOSE
FOR THIS.

JUST
FORGET YOU.
THAT'S ALL.



ARE YOU
FEELING
IT?



DON'T
STRUGGLE
YOU'LL GET
HURT!

I DON'T FEEL
LIFE! BACKING
THE HELL OUT FOR
JUST WHEN TRY
TO ASK YOU
FEEL SO GOOD.



STOP IT
BASTARD!

ARE
YOU FOR
REAL?

After



THINK I'VE
REACHED THE
END OF MY
JOURNEY.

IT'S BEEN
LONG BUT THE
JOURNEY WAS
WORTH IT. I
WILL NEVER
FORGET ANY
OF IT.

JUST
DON'T WANT
ANY MORE
WITH THAT
LIFE.

IT
WAS ONLY
A MOMENT
WITH A COIN.
BUT THAT
COIN WAS
THE ONLY
THING I
NEEDED
TO LIVE.
I'M NOT
A MAN.
I'M A
CHILD.

JUST
DON'T
WANT
ANY
MORE.

ATTENTION
TO
YOUR
FEELINGS.

THANKS
FOR
YOUR
ATTENTION.
I'LL
BE
HERE
FOR
YOU.

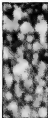
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WELL, AUNT
YOU BEING
CREDENT?

YOU'RE CLEAR
ABOUT THE
SITUATION
HUNT?



YOU'RE
THE ONE
WHO TOLD
ME TO ACT
LIKE THIS

IT'S NOT
LIKE I HAVE
A CHOICE



WELL, WITH
THAT EDGE,
HAZARD

RECENTLY
IT'S BEEN
HARD TO GET
SOMEONE
TO LEARN
OUT NOT



WELL—
EVER WE
MENTION
HAZARD
HE TURNS
SOON?

I JUST
SOME-
THING IS
GOING
ON



THAT
JOB



















pauf



... ..



POUNCE!!

YOU'RE SUCH AN IDIOT,

GASTRO...





*I'll purposely laugh at your deep face that's doesn't
fit the image of a patient lying on the hospital cot
You'll be so depressed when you meet the devil
Just give it up*

END

Presentations by Shirogane



MANHWA

Volume 1

PUBLISHED

2000

1000

1000

1000

1000

Siroboscope

Chapter 5

1000

1000

TRANSLATION

1000

PRODUCTION

1000

COLLECT

1000

TYPESET

1000

1000

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Stroboscope

Chapter 6

[illegible]

100

100

100



Please respond that regardless the job finding, its assigned a score

Pulling the Chain



Devil's Thoroughbred

Yamashita Tomoko

author: Yōko
ISBN 985-8-9987-8-2
<http://www.hodder.co.uk/author/>

Screenplay: Richard Scott
Director: Richard
Clement: Richard
Type: Richard
© 1999



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the app



Project 2025
Presents



MANGAN

PUBLISHER

YEN

Press

Stroboscope

Chapter 8

SCENE

Chapter 8: The Stroboscope

TRANSLATION

Chapter 8

PRODUCTION

Chapter 8

EDITOR

Chapter 8

COVER

Chapter 8

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Go to the Devil!



Presented by
 The Japanese
 Film Center



LANGUAGE

English with Japanese subtitles

PUBLISHER

Home Vision

FEAR

1980

GENRE

Samurai / War

Shogun

1980

FORMAT

Color, 16mm film

TRANSLATION

English

PROOFREADING

None

CORRECTION

English

GENRE

Samurai

Please support our magazine by purchasing an original copy



3

During preliminary design, "What about one person in profile and the other full face?" I had the suggestion from my designer but it ended up looking like "Good idea that way"



After the two-page spread, two to five original pages



Horrible rough in 12 days



Sketches cut 2-3 days

20m

12days

10+24h

Sketches cut 2-3 days



Recently the afterword is in the middle of the volume.
Color pages have been added to the text.
There are color pages! We are happy! Thank you so much!

Introduction

"I only had time to draw more of this" I thought (but it was really hard).
At first, Bepi has been called by her nickname "Ding" but these days, not many characters
make a "ding" sound, so I cut that out.
Background Music: ♪ "Sing" by Hwanggun

Good morning. Bad day

It was just one scene but the reluctant sun face and the string that filled my tank, in the
form of a circle, to spend more time on the air in this story. The type is my current one.
Background Music: ♪ "La Vie" by Jay Sigua

Chain Gang

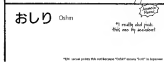
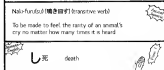
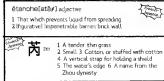
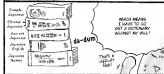
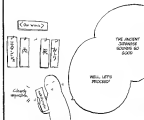
This was my conclusion to an attempt to find themed artwork to go along
with the story. I was inspired by the thought, but in the end, because I got used
to the pen theme rather quickly, I went to my writing about pen again.
Background Music: ♪ "The Chain" by Jay-Z/MillieC

Devil's Throughtland

A story from a daughter that was published in 2005. Seven years ago. At that time I just
loved anime, so I couldn't help myself. These names are of course only and all. If it is sudden
drawing the "M" sound, I most wanted to draw from rough sketches. Certainly, I called
up the name, where I was looking for the second one.

After that came the story I drew from 2004 to 2009. I call them "M" but it's really
just me opening out time. As usual, when I tried to read them, at some points, I was
"what exactly is the meaning of this?"

This is my first 18 volume in three years. As long as you enjoyed it, I'll be happy.



THE
ESSAYS
START
NOW!



What will she choose?

DICTIONARY

Roulette

The One Where
Virtuous People Roar out
PUNS in Loud Voices

Just rolling up &
reading four
pages of this...

THIS IS MY
SECOND SOUND
BUT THE JAPANESE
A LITTLE AT A
LONG.

SO, THIS
IS THE OPEN
THE DICTIONARY
GROSSER SOME
WORKS AT RANDOM,
AND "LIFE" UP WITH
IT, AND CREATE A
STORY COINED



I was a liberal with
more or less of me
then for the hotel
with class, I would
read the dictionary.

WELL, LONG
TWO SOUNDING
WE OF ALLING
THE DICTIONARY
WHEN I WAS A
STUDENT -

I'VE CHOSEN
THE SUBJECTS.

Flash again
that this time
we have these.

goodness (善徳) 1. A virtuous person. 2. During the Edo period
a woodblock or other paintings where the word "good" (good)
is depicted in a circle over someone's face to show that this is
a good person.

kuji (くじ) (宝くじ) 1. A story told mutually by two people.
2. A mediator. 3. A pair or play on words. Japanese wordplay.

howl (吼) The force and loud roar of a wild animal.
Or the voice of a wild animal.

I BOUGHT A
BROOD NEW
JAPANESE
DICTIONARY

HOWEVER,
LAST TIME, ON TOP
OF NOT CHOOSING A
JAPANESE DICTIONARY,
MY ELECTRONIC
DICTIONARY'S
BATTERY DIED
BUT.

Having an
extra dictionary
is extra useful.



The "Good"
is good and
I especially
couldn't buy it.

© 2014 A. Japanese
Language & Culture

Many have very different

The word "gas" (*gas*) is defined as a
substance that is present in the atmosphere.

WILL I ALWAYS
DOWN RIGHT
AND "THANKS"
REALLY DO IT

IT FEELS LIKE
A QUANTUM-LEAP
LIFE CHANGE THE
AT THE END OF
MY SCOPES WITH MY
BROTHER-IN-LAW

Top: The character on *Survivor* wears a "Red" or "Blue" T-shirt showing the colors of the group. Bottom: A photo of the show's host, Phil Keoghan.

Personally,
I prefer
the students
(good person) to
the random
(good person).

but to be a
good person who
is made to model
repeatedly in the most
diverse situations
and all of it

[illegible]



This kind
of person will
eventually

pop
Forgive me

Losing it

IF YOU GO
ANY FURTHER,
I'M GOING TO
ENLARGE YOUR
ENLARGE INTO FOUR
ENLARGE!!

is more

It's not just what he
saw say it in public...
but how often in danger

LOOK!

YOU
ASSHOLE!!



S-
SO
SPRAY!!

Fearful
Fearful

And then
from here, if we
were to exhibit
some B-style
forfulness

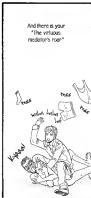


GYAAAH!

Gulp

Ugh

Run



What will she choose?

DICTIONARY

Roulette

The One with the
Cunning Bastard who Thinks
About his Late Older Brother
on a Tanker

LOST THE
MY HALF- PLANNED
ANIME! AND MY
WAY OF SAYING "I'M
ALREADY AT A LOSS"
REALLY MADE MY
EXPOS MORE

SO, THIS IS THE
OPEN THE DICTIONARY
AND SOMEONE MADE
SOMETHING OUT OF
WORDS CHOSEN AT
RANDOM CORNER



So,
these are the
vocabulary for
this episode

tanka- (English "tanker")
A fuel-oil or petroleum
transport, ship, oil tanker

hatai-na (背えない)
1. fragile 2. Unable to support
oneself 3. Cunning and hard
to handle, don't turn your
back on them

baiko (亡兄)
Late older brother

These are
kind of terrible



YOU'RE NOT
HUMAN!

YOU'RE...

And the
younger brother
deceives the
men and betrays
the woman



THAT CUNNING
BARBARIAN...?



He logs a trip
in the tanker's
ultimate record
book.

SPLASH

THEY WERE DEAD

And on it he
hangs what kind of
poisonous spider?

I'd say this bit
of chrome lends
itself well to an
entire episode
full of violence



I'd love to say...
An idea! The brother...
report to...

In the end the poison
he put in his green
tea didn't take its effect,
so he pushed him down
into a petroleum tank, which
was pretty challenging

Red Cloud

CENSORED

The current situation in
his excessive thirst for
revenge, the younger
brother, besides seeing the
soul of the man who
killed his older brother,
sawed his own a in x

Then he used
the a of other enemies
with a handgun, and
killed his brother's soul

if Due to the censor's
excessive impact, neither
I'll leave this directly to
censor's imagination

I mean even if
the movie was
censored, it's so
extreme no one
would go see it

It Took
Chairman's
approval if
I'd go see it



The older
brother
was a strong
and honest

Then

What link of
fate is this? The
older brother who
is entirely snake,

and the
younger
brother,
who is
entirely a
snake!

CENSORED



What will she choose?

DICTIONARY

Roulette

The One Where
They Sleep Together at
the Carnival of Boasting
About Your Own Faults

BUT MORE
IMPORTANTLY,
LISTEN TO THIS
YOUNG LADIES!

THIS IS THE OPP
THE DICTIONARY AND
SOMEHOW HAVE
SOMETHING OUT OF
WORDS CHOSEN AT
RANDOM CORNER

GOOD
BYE...



The really
is, I've been
infected with
a virus for
a week

The Threat of
Dizziness

What is
that?



"Being in a rage" will be the opposite of this

Rokoku (羅国) Deliberately disclosing one's own faults. (The propensity to do so)

カニマシ (カニ) (carnival) 1. 御内儀 (ohinagasa) The festive season that occurs immediately before Lent. In Japanese, literally "gratitude most festival." 2. Festival, merrymaking.

Tama-ne (共寝) Sleeping together in the same place. Sharing a bed

I wish I didn't have a big head

Let's go!



MY FEVER IS OVER 39. SO I DEFINITELY HAVE SOME BRAIN CELLS DYING

IT'S A POSSIBILITY WELL, IT'S ALWAYS A POSSIBILITY, BUT IT'S ABOVE A POSSIBILITY THAT USUAL

I think my fever is the fever that the fever is, but I think I don't know it's a fever

Let's share a bed!



The fever, which is the fever that the fever is, but I think I don't know it's a fever

Let's share a bed!



Getting back to it,
the story is set in
19th-century
Europe



I KNOW
IT IS SURPRISED
TO BE SURPRISED
RIGHT?

SORRY
FOR BEING BLIND
I KNOW, BEING
BLIND CAN AFFECT
PEOPLE'S JUDGMENT...

THE DRAWING OF A PERSON WITH A SWORD



NONE OF YOUR
BUSINESS.



THAT'S YOUR
CONCERN

AREN'T YOU
GOING INTO
TOBACCO?



NONE OF
MY BUSINESS,
IS IT?

YES

STOP



WONT YOU
STAY WITH ME
BEFORE ITS...

SERIOUSLY
YOU'VE COMMITTED
SUICIDE WITH A
MAN YOU'RE A
GAMER...

Hand

YOU'RE BITTER
ABOUT
SOMEONE ELSE
OVERLAPPING
LIFE

IF THAT
HAPPENED...

Not just my
stomach, but even
my personality
seems to be going
bad, and that's
how we got to
this point

Hand
Hand

WENT TO
HELL...

IN ANY CASE
NO MATTER WHERE
IN EUROPE THIS
MIGHT BE IT STILL
STAYS LIKE THAT



What will she choose?

DICTIONARY

Roulette

The One with
the Pure, Literate
Person Peering
into the Dark



sukune (透視眼) To peer out from between objects
To peep To peek

me-sho (目明か) 1 To look (someone) in the eye
2 To be able to read and write 3 To understand the reason for things

kryos (清い) 1 Incomparable Invaluable 2 Uncolored Clear
3 Completely trimmed or cleared, with nothing remaining

THEY
IT'S THERE
GONE!





HE'S BRILLIANT AT LEARNING BY HIS WITS, BUT BECAUSE OF HIS UNUSUAL APPROACHES HE DOESN'T KNOW HOW TO BECOME AN AMERICAN GUY!

HE'S NOT
FOLLOWING A
SACRED
MONASTIC
RULE!

Like (Dai) from
the show, of
Nippon origin

TAKE'S GUY
ELABORATES

I'VE CONSIDERED
EVERY POSSIBLE
TYPE, BUT THIS TIME
I'LL BE INTRODUCING
YOU TO THIS GUY



What
now?

You?

IT'S
COMPLICATED

He
knows!

GOOD
YOU HAVE
A GOOD
MINDSET



At first
he rebelled,
but at last
he became a
willing student

And then
something
that fairly
resuscitated
him.

Person...

When you're talking
to a person, you
have to be honest



And so, who
is prison he met
a beautiful priest
who visited the
prison and taught
him how to read
and write

YES, THIS
HERE...

...IS THE
GUY

Same (Dai)
from the show,
of Nippon origin

HE'S NOT
FOLLOWING A
SACRED
MONASTIC
RULE





What are the chances?

DICTIONARY

Roulette

The Recluse vs His Natural
Enemy, Torture or be Killed,
Passionate No-Time-Limit
Death Match Chapter

THIS IS THE OFFICE
OF PROSECUTOR AND
SOLICITOR GENERAL
OF THE DISTRICT OF
COLUMBIA

2000
 2001
 2002
 2003
 2004
 2005

ANY CHRONIC RUSH
WIND IS GO AWAY
WINDS THAT ARE
A TORN-UP AS TO
WINDS ALL BE
ABLE TO ATTEND
THE TWO-OF-ONE
WINDS

100

nabun-goroshi [なぶり殺し] To inflict pain without instantly killing; to torture to death

sa-e-jin [세진] 1. A person who abandons a worldly life and lives without women. Recluse. 2. A word added to the end of a pen-name.

ten tobi(天徳) Natural energy (aid of living things in the natural world)

Figure 1. Schematic diagram of the experimental setup. The subject is seated in a chair and views the target through a video screen. The target is a light source that is controlled by a computer. The subject's hand is positioned over the target. The target is a light source that is controlled by a computer. The subject's hand is positioned over the target. The target is a light source that is controlled by a computer. The subject's hand is positioned over the target.



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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1998

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JOE PROLLERS I SHOULD SAY THAT MY IMPRESSION THAT THE CHURCH WAS TAKING CAPITALISM AWAY BY COLLECTING MONEY WAS WRONG.

[illegible]



However,
at this point,
the abc

thrust

thrust

THROAT
STIMULUS

is what
he says,

and
because
of this, the
scene

I DON'T
WANT TO FEEL
IT BUT MY BODY
IS JUST...

NO...

I KNOW JOE
BOON AS I
SAID HOW I
LOVED HIM

THAT'S WHY
I WENT UPON
WHEN I SAID
I WOULD
TORTURE YOU
RIGHT AFTER
HEAVEN

and
that

BUT FOR
NOW, HEAVEN
IT'S ONLY TO
STAY LOST

LATELY
I'VE BEEN
OVERTHINKING
THINGS, AND
I'VE SOMEHOW
LOST MY WAY
WITH IT...

I'm a whore
when being
a free man

Shouchi

Shouchi

What will she choose?

DICTIONARY

Roulette

The Stubborn Storage
Charges Tag-Along
Love★Panic Chapter

THIS IS THE OPEN
THE DICTIONARY
AND SCROLLING
WAVE IN OUT OF
WORDS CHOOSE AT
RANDOM CORNER.

IT'S
SO COOL
MY ISSUE
FOURTH
WEEK.

seriously
just water

kurashikireyou [倉敷料] A fee for storing cargo in a warehouse

you gowa [頑強] Stubbornness Obsinacy

tsuki-mato-u [付き回り] To pester To persistently follow around

AND HERE
ARE TODAY'S
WORDS!

Today

What

WELCOME TO
TODAY'S
RANDOM WORD!

GOOD
BYE! ON
FURNISHING
PEAR!

CARGO
STORAGE
FEE.
FURNISHING
PEAR... IT
END UP...

SOUNDS
LIKE THE
NAME OF A
GALLERY



A STARSHIP
THIS IS APPROACHED
BY AN ORDINARY,
BORN PROTAGONIST.
THEN WE HAVE FIGHT



IF WE
SAVING
THIS...



A normal
reaction

Rough
looking, so
to speak

ONE HIGH
HOUSE THE
REAL THING
LET ME HAVE
YOUR HAND

I'M NOT
YOU

BE AHEAD



STOP! STOPPING
AS ALREADY WE
LIVE IN DIFFERENT
WORLD!

IF YOU'RE A
GIRL, THEN I'M
A GUY! BUT
THIS KIND OF
ROMANTIC
RELATIONSHIP
CAN'T GO ON...

Is what
he said

What with this
and that, inclu-
ding meeting his
family for the
first time,

one thing and
another here
and there...

Yeah, let's
quickly handle
this...

After this,
I'll be
fine!

Yeah!

You wanted
Don't be
surprised! I
knew you
were not!

Even if you are
a female, not
going this way
isn't a good
idea in this world!

That's
what he
said

It's part of his job culture
to express himself directly

AND... WE'LL
LEAVE IT HERE.

What
was that?

Like



What Will She Choose?

DICTIONARY

Roulette

The One

With the Popular Sentiment
Large Group Dance About
the Casual Acquaintance's
Private Matters

chimerishio [一圖圖] A passing acquaintance
Someone you've met once and know slightly

Senku [聖域] Sacred ground

min-shin [民心] Public opinion The will of a nation



*Heavy drawing reading



However, this is where the real success occurs.

The rod
uses the
rotated chain
to worm its
way into the
victim's system.

THE UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS

I
WON'T
ALLOW
IT!

TABLE 1

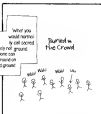
[illegible]

HUH, HUH! ARE
YOU LISTENING?
YOU DOG-GAIT-
PUPP! YOU
BARK!

HE'S SACRED
GROUP, YOU'RE
TRESPASSING ON
SACRED GROUND!
THE WILL OF THE
PEOPLE WILL NOT
GO UNHEARD!

FOURTH: WHY ARE YOU WALLING OFF WITH THIS GROUP? HERE'S SUPPLY A PERSPECTIVE ADJUSTMENT: WHEN YOU DECIDE WITH THIS PERSPECTIVE OF PERSPECTIVE-CHANGING, WHOM YOU DON'T AGREE, DON'T YOU THINK CHANGING WILL BE PERSPECTIVE IN YOUR LIFE? A HAND ON REALITY!

YES, WELL,
I DON'T
UNDERSTAND
MUCH OF THAT.
COULD YOU
REPEAT IT PLEASE
FOR ME?





A handsome
some person
like this is

DON'T LASH
YOURSELF
TO SOMEONE
LIKE ME WHO
IS GOING TO
HELL.



YES.
I WANT
TO BE
SOMEONE'S
BRIDE.
PLEASE?



NO YOU'RE
NOT LOOKING
AT THINGS
CLEARLY.



Finally Reunited



ORIGINAL-
SAY, YOU.

YOU SAID IF
I GAVE MY
BODY TO YOU,
OUR FUTURE
WILL BE SAFE.
DON'T YOU?

IF YOU
VIOLATE THE
AGREEMENT,
THEN I WON'T
CONSENT.

What with one
thing and another
it's rape with
consent... it's rape.

That's
what it is.



nah.

I'M SORRY
MY SPOT
HAS BEEN
REMOVED.

A Misling
one-sided
love! YES!
My favorite
thing of all



And the corrupt
official who at
first glance looks
like a rival, is
shown to be his
weakness



A healthy
young man

She is a
high-achieving
businesswoman

LARRY
YOU'VE
GAINED
A LITTLE
STRANGE

IS IT
SOMETHING
SPECIFIC?

By the way,
a demon like
this is bound to
be everyone's
favorite



FORGIVE
IF YOU'RE SAIL,
YOU CAN TELL ME
MATH'S STRONG?



DON'T
BE HAVE AN
ADDITIONAL - ?

I DON'T KNOW
WHAT IT IS YOU
LOVE, BUT THAT
SOUNDS JUST
LIKE ANOTHER
TO ME.



apple

HEY...

WELL, I
WANT TO
ASK YOU
TO STOP
"MOVING" TO
NO GOOD
BYE! PLEASE
WELL!



I won't
allow you
to look at
him in that
way

Not
the worst
master of a
spectacular
person...



The
doctor
with his
wavering
heart!

Only he knows
whether the
corrupt official
and his favorite
young man will
ever have a
relationship

Oh, you
say, you...



With
so much
confusion

about whether
he wanted to get
involved or not

Someone
call the
doctor...

Shinji
Zaraki is
dead...

What's
happening?

The doctor
's the doctor!

Oh, the
doctor's
the doctor!



I believe the
master of a
spectacular
person is
the top master
for all, it's the
master!

Well, the master
of a spectacular
person is
happy to be
your doctor's
son, and it's just as well
he has mastered
over his corrupt
doctor...

What will she choose?

DICTIONARY

Roulette

The Tyrant's Style of Domination: The Whiff of Forgiveness Chapter

LUCKY, THIS IS THE OPEN THE DICTIONARY AND RANDOMLY PICK IN OUT OF WORDS CHOSEN AT RANDOM CORNER

HOW DO THESE EXTREMELY ACTIVE GREAT SLIVERS APPEAR AROUND MY NOSE? WHAT AN UNFAMILIAR CONDITION

Just it's surprising!

temazu-keru (平なずける) 1. To tame To befriend
2. To make one's subordinate

hou-kun (暴君) 1. A ruler who behaves unreasonably
2. An oppressive husband or person Tyrant, despot

on-men (恩恵) To be shown mercy or forgiveness Amnesty

THIS TIME'S SELECTION?



Speaking of domestic violence, there was an episode of "The Friendly Doctor", where there was a hunk who was perpetrating domestic violence

THINKING AND PEOPLE WHO SCREAMING GET TRAPPED IN IT

For almost every woman that screaming, drama works in

Tsk!

WE TALK AS IT MAY IT DOES SOUND OF MEN AND DOMESTIC VIOLENCE

In other words, that

EVEN THOUGH I'LL BRINGING MYSELF FROM A LITTLE SHAME, I HAVE BEEN TALKING ABOUT PEOPLE WITH THOSE KINDS OF INTERESTS LATELY

OHMY GAWD OF GOD... IS WHAT I WANT TO SAY BUT...

But

It's just a right and twisted by person selected in it is wrong





2/17





What will she choose?

DICTIONARY

Roulette

The Enlightened One's
Incurable Illness☆
Resurrection Panic
Chapter

SO THIS IS THE
OPEN THE DICTIONARY
AND SOMETHING ALWAYS
IS OUT OF WORDS
CHOSEN AT RANDOM
CORNER

LITTLE BY CHINESE
PERSON HAS BEEN
"MAYN" ADULTS BUT
REMARKS-ITS CIVIL
HOW MUCH DO
THEY COST?

It's all about
it's too hard to
the same thing is
completely useless!

I'm always
always, always
there, but

"No, don't believe in yourself as 'enlightened'!"

gou-byou(罣礙) 1 Illness caused by misdeeds
in a previous life 2 Incurable disease

ta-ge(大我) 1 The universe's original substance, the
true form of the universe 2 To let go of a narrow point
of view in favor of freedom and a state of enlightenment

fu-katsu(復讐) 1 To be restored to life 2 To be able to
use once more things that were temporarily abolished
3 The enthusiastic acceptance of something that was
once rejected (comeback!) 4 A person's restoration to
life once he has died (resurrect)

HERE
ARE TODAY'S
WORDS!

Should
I have
something
to read?

"What if I forget a word
and I don't know a word in this book?"

I guess
I should
be
reading
to you

Just make sure
to read the whole
book, please

If we did that,
I think we'd be
able to remember
a lot of things!

SO GO
FORWARD

I'd like to find
a little more of
the book to read
to you, please!

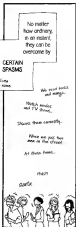
That's a good idea!
I'll try to find a
book that's a little
more interesting.

Another
book!

HERE ARE
A LITTLE
MORE

THE
BOOKS

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ARE THEY
GOING OUT
TOGETHER?!

It's back!
The goddess of Moe!
descend from heaven!

There, at last,
a heart to give
along with!

Then, all of a
sudden, the mood
is restored!

BRIGHT LIGHT



The word for anime is Japanese is "anime" but it's a corruption of the word "anime" which means "anime" in English.

THERE IS NO
SUCH THING
AS A GIRL WHO
WANTS MORE!

That's
something that
Omo can't
really eat.

Or rather
from Omo-
can, Mo-
can and O!



Surely the
wreath hand
of the goddess
is pushing the
button! I can't
even imagine it!

Since Omo is a character in the anime (anime) by anime, anime is a character in the anime.

AND WE'LL
LEAVE IT HERE
FOR NOW!

NO... THIS
INCLUDES
ON GETTING
OVER IT AND
THE BOON...





bonzu (坊主) 1. Head monk at a Buddhist temple
 Head of the monks' quarters. Monk. 2. Person with a shaved head
 3. Formerly, a person who served a shogun or daimyo, brought
 hot water for tea, and performed other errands. Chabozu (one served)
 4. Boy. 5. The 20-point card of each suit in a hanakata deck
 (Japanese playing cards). 6. To show scorn

shinshuu (シニシュー) 1. cynicism 1. Scorn for everything
 The principle of disregard. 2. Cynicism. Denial.

habe-nu (ハベヌ) To serve people of a high social status



It's already late (how odd)





"She's allowing for the idea of a robberyman who rules his country, which is a different cultural frame concept from the one she's using for the story." (p. 10)





What will she choose?

DICTIONARY

Roulette

The Pitiful Virgin, Crying over His Secret Rituals Chapter



mitsu-gi (密儀) A rarely performed ritual, only for certain people.

dairei (童貞) 1. A male who hasn't had sexual contact with a woman (seign) 2. A Catholic nun

kourui (苦涙) 1. Tears of blood. Bitter tears. 2. The tears of a woman.



You can't be influenced by people's outward appearance, even if they look flashy, it's possible they haven't.

It might seem like crying, but you can't cry if you're not crying. It's a bit like crying, it's a bit like crying, it's a bit like crying.

There is a recent tendency to say "virgins are creepy" but there is data showing one out of ten adults have never had any sexual relations.



To expand it
in a BL direction,
a boyfriend who
is not easily
engaged

However,
one day,
that man...

Angie: And yet I
want to be popular
and have a following,
everyone else with
my talent but what
should I do to
attract attention?



THINKING THE CITY
THAT DOESN'T SLEEP

Tokyo
Government
Office

Tokyo
Tower

Shopping
Mall

Government
Building

THE
MUSIC
OUT TILL NOW
CAUSE THE
TODD PAPER

WELL,
IF IT
MEANS I
CAN HAVE
SEX, WHY
NOT??

I believe
this line of
thinking is
possible

MAN, IF

HEY
GUY

WOULD YOU
LIKE TO GO
TO A HOTEL
WITH ME?

"Beautiful, but
still a virgin," and
"Handsome, but
still a virgin" are
my single favorite
promises



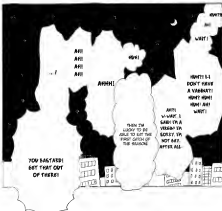
And
then



Probably
the right
wife



The two
of them





There
seems to
be a small
misake
here

douran (道蘭)
A male who hasn't
had sexual contact with
a woman (virgin) Nun

AND WILL
LEAVE IT
HERE FOR
NOW

IF YOU
THOUGHT THIS
WOULD BE ONE
OF MY RARE
OFFERS
THAT'S LOSED
WITH PROOF
FEELING IT
IT SEEMS YOU
WERE SLOWLY
ABANDONED

NO
IT

The Rebellious TSUNDERE

MOE HELL

TSUNDERE?

At first,
I thought it was
a place name, or
the name of some
kind of weather,
but...



An easy
explanation
might be with
childhood
friends



THE ATTACK OF THE
DEMON'S HANDS

THE HAIR-RAISING MOLESTER TRAIN

The Super Express to Hell

Lots of adult
videos have
similar plots

I'd like to
learn how
to make a
video

The
concept of public
sex is
misleading

Even so,
it's still a
concept

HERE, IT'S
ONLY FOR
PLAY

And that's
why it's free

In case
you were
wondering

Yes, I'm not a
scholar

TO BE
HONEST
I never fit
into...

What can
I do? It's
a crime

His victim is
huge, slender and
a female target

With greater play,
rather than physical
glossary, what is
offered is overwhelming
psychological pain

Survival time

It is huge that I can
look after the man

The
"I like to be
humiliated"

morality

It's not a
moral issue
it's a
psychological
issue



Since Hesse's year '67, parts of the anti-narcotics ordinance have been relaxed, such that perpetrators of cocaine acts against men are subject to arrest, so everybody take care out there!

The difference between the forms of love and violence is reported

...THAT SINCE THE
WALL CRASHED DOWN
LONGER WINDS AT
THE MOUTH OF THE
CAVE OF THE WIND,
BUT WINDS SCARCE
THE PLANTING OF
SUNSHINE WINDS.



In a general way,
depending on the situation,
you're talking about
a variety of things, or
trying to do things
leading to the same
or very similar
results.

COMPLAIN
IS...

SOMETHING
LAST DURING
BRUCE.

Heart-palpitating

Cosplay Academy

The Wearing White Coats,
and Why Are There Student
Council Officers? Chapter



FOR INSTANCE,
MY MOST RECENT
ACT IS...

DOMESTIC
VIOLENCE.

Oh, is
that, huh?

Domestic
Violence

BOOM

I'm not saying
that it's all
totally scary

Now I'm
going to
be a
band

When it
comes to cosplay,
you operate on
the basis according
to your own
likes

For people with
certain predilections
(no), wearing a
costume suited to
their tastes (no)
gives them more
enjoyment (no)

Even though there
are some historical elements
to it, there is a lot of
creative imagination

Just

For
example,

prison
uniforms

Its explosive
impact adds spice
to the persuasive
power of the

What's not said
is a deliberately
sneaky way



Military uniforms
and white coats are
also known to trigger
nose reactions

The red
head is the
crucial item

As opposed to
green

And so

Stage-Costume-
the creation of a
cosplay-type nose

With people
like this

In this world we
will do a nice job
of the obligatory
bureaucratic



What are you in
such high spirits for?

And then
what about
the standard
cell cover?

What we need this
time is not dumb
people like me... it's
just embarrassing

And you could
possibly classify
as cosplay



Probably the
best I can
do for you

But where
exactly would you
wear those?

Group with some
background work



In just
one day

Crossdressing
Especially in
the state

It's a nice one

It's a nice one

The possibilities
are endless

Under the mask
my heart feels
because I really
use them

WITH THAT WILL
THE MAIN POINT IS YOU
SHOULD UNDERSTAND THE
CAUSE OF THE SITUATION
AND YOU SHOULD PROBABLY
AVOID WEARING YOUR WORK
UNIFORM FOR COSPLAY



There isn't
any in my house.
I've never seen
them with the
school bag.

I'VE NEVER
MET ANY

Why, from
the very
beginning

Tell Us,
Mr. Meant!

Why do royalty and servants
alike spout sweet-as-candy
speeches to you?
Is civilization mistaken?

Where?
Where can
meet royalty?

Empty
cup?

I mean
the
school
bag.

Is he
really as
rich
as
he
presents?

What? As
rich as a
single word?

We also
talked about
other things

I have

HOW WOULD
YOU GO
ABOUT IT?

MEETING
ROYALTY FOR
THE FIRST
TIME?

I was
saying something
like this the
other day

royalty

As well as the
school bag

LOVE YOU
WITH PASSION
YOUR ROYALTY

HOWEVER -

Is my intention
really stupid?

If by
some chance,
I should
meet one,
there would be
various obstacles
to an ordinary
person falling
in love with a
member of royalty

The border between them is substantial

BOY

I'm just an ordinary person who can't even speak English

NATURALLY IT'S IMPOSSIBLE

STUDENT YOUR BROTHER COMING TO RESOLVE ME SOMEONE WHOSE LIKE A BARRIER ON THE CULTURE OF THE NORTHEAST ON THE PEERING EYES OF WORLD OR THE DEPARTMENT OF YOU WHO ARE TRUE PRINCE, ON THE OTHER PART IN THE FACE OF LOVE, POLICE IS SECONDARY OR DEPARTS MORE FUNDAMENTAL THINGS, ENJOY ON CULTURE OR IDEAS OR LANGUAGE OR JOYFUL IN MY HEART TODAY ARE SOMEONE ALL LUMBER TOGETHER ALREADY



I'M NOT JUST A PRINCE, I'M A HUMAN BEING. I FART, AND I GO POOP TOO!

And then there's the body hair



EVEN THOUGH YOU'RE A PRINCE, THAT BODY ODOR MIGHT BE YOUR DOWNFALL

What's more, the difference between the body odor of Westerners and Japanese is a serious matter

IT'S HIS COUNTRY

I think really honest

There is no need to worry that

The internet watching TV

on your watching BBC

I learned Japanese from Japanese TV channels doesn't for the sake

Wringing out all of the obstacles to love that come from nationality with the power of money (taxes) and overcome them!

Don't give up, Prince

MAYBE THE HUSBAND OF REALITY ARE JUST TOO HIGH FOR A PRINCE



WHY? WHAT?

Love's

BARBED WIRE

DEATHMATCH

YOU



Depending on
the situation...

What I think
depends really
on the person...

When the
situation is
really serious...

S/M!

YES
BONDAGE
LOVE!

IT'S
SIMPLY THE LINE
OF VIOLENCE
BETWEEN US...



YOU'VE BEEN
REARDED YOUR
TAIL AT OTHER
GAYS...

...and you're up to a
point...

...and you're up to a
point...

Nothing will happen here



LOVE!

WACK

clatter

WELL,
PERSONALLY
DARKER THAN
SOMEONE TALKING
ABOUT BONDAGE...

VIOLENCE AND
BONDAGE WITHOUT
ORDINARY PRETEXTS
MAKES FOR US...

Love
and
that's
my
love
there

Peace





Earlier, "white-coat" descriptions were rounded, which was weird.

AT FIRST, IT WAS
IN MY SCENARIO AS
"TEN YEARS OLDER
WHITE-COATED GEEK"
WHICH MEANT IT WAS
A VERY DISCOURAGED
THREAT. TO BEEN LEAVING
A PERSON FOR GLASSES
FOR A WHILE, SO IT
WAS CHANGED.

But I'm
wearing
about
there.

Well, actually I
wasn't.

THE WHITE Coats

FOREVER DREAM CAMPUS



THE RED-COATED DESIGN DOCTOR

Then there's
the orange-
white coat

Purple, green,
mustard, navy,
blue, pink, yellow,
red, and many
more colors



"In scenarios which involve an 'intensity' to some typical quality" "In other scenarios, something is 'too' for a single book panel!"



Dream Campus

The ♥ Pyramid

In reality,
it's not a
good idea
to think too
hard about
your nose

Bad
example

THEN WHAT
IS THIS I
HEAR ABOUT
A STEREOTYPED
SOCIETY?

I THOUGHT
THREE DAYS
JAPANESE
SOCIETY HAD
CHANGED?



3. in a
feudal
society

2. Circumstances

"He was
in good
circumstances."

This text
went inside
the oval label
with the meaning
of "Nose Class"
(I have different
color)

ribun (利根)

1. A group or society that
people belong to by virtue
of their social position
or conditions "Your
social status is secure"
"Documents that verify
one's social status"

2. Circumstances "He
was in good circumstances"

3. The institutionalization of
social ranks in a feudal
society for example: the
class structure in medieval
Europe

SO WHAT IS
"STATUS" OR
SOCIAL STATUS?
I THOUGHT
I WOULD
CONSULT THE
DICTIONARY

LIKE THIS,
FOR EXAMPLE

Yes, yes, it
is an idea for
the "Nose"
level



What's with
this character

264

27

A great
discovery

NICE
POSITION



Thanks to the other which is the other side of the coin!



THE PERSONAL GROPER CAR

Express Train that
Stops At Stations

Chapter

WHAT I SAID
BEFORE, AMONG
OTHER THINGS,
WASN'T HONEST.

PREVIOUSLY
IN ANOTHER
MAGAZINE, I OFFERED A
SPECIAL FEATURE
ABOUT GROPPERS,
SO THIS IS MY
SECOND ONE.

It's not a
story



LET'S
GET OFF AT THE NEXT
STATION.



BUT I CAN
BRING YOU TO
HEATH

But because
such things aren't
spoken of, I ended
up thinking it over

How
to handle
that type of
story?







I saw
a super
newlywed
couple

When I
went home
to tell mom



My conclusion
this time

I hope
guys to get
married



They
were a very
discreet
couple

Just like that,
coming out in
broad daylight
'what guys

Then the other
day I saw another
similar couple



And surely they
also lived together
and were linked by
adoption, things
that look courage



I DATE ON
MY ONE-YEAR-OLD
FEMALE LABRADOR
RETRIEVER

The God Gave all of Humanity
Animal Tails and Ears
The Big Gathering of
Dog and Cat People

The Book of Genesis: Pet Kingdom

Chapter



There are already
so many problems
with this world



The Let's Get Right
to the Point and Ask,
What is God?

I've Never Seen Him with my Naked Eye

Chapter

Oh it
supposed me
about that
last thing
about it

IT'S MY
THINKING ABOUT
THE CLEOPATRA SPECIAL
PLAYERS 7 7



ding
ding

BASED ON
THE NOVEL
BY MARGARET
MARGARET

DIRECTOR
CONRAD TROTTEN
STARRING: NEIL
NEWMAN

"THE WHISPERS
OF THE GODS"

SEE IT!

I want
to see it
again

YES,
ONCE MORE
THE THEME ENDS
UP BEING LIKE
THIS...!

The
most thing
about this

I think to tell
you, I want to see
the first time I got the
photograph of a person
the picture, "MARGARET" and
"MARGARET" (I want
it as a photograph picture)
I got another a couple
photograph from the
first the picture, but I
was also able to make
it. Good!



When I was
a boy I had
Margaret's picture
but with
MARGARET in
the title



not going

I mean

This is getting
ong, so I have
to leave some
things out of
the story

and may have
the microphone
have to be
screwed down

the no line as to
become suspicious
about the
introduction
that this is no
document, because
of the audience

Really

Let's say that
the end of the film
was magnificent,
so I'd like to talk
a little about it

The end of
it is a beautiful
thing, and
really



The opening
scene, when it
starts, is not
it being going

Sort of

I think it
was a little
too much

For a rough
summary: Life
and death, sex
and love, reality
and spirit, good
and evil, and God

It's a story of
blasphemy and
corruption, and
the question I
mentioned above:
Does God exist?

Seemingly



Well, how much
are you going to
be satisfied with?
There are a few more
I wouldn't mind for

I'd be so
happy if you
watched it

And I'll
leave it
here for
now

Well, he
really is
watching it

But that's to
be expected with
this kind of movie

Oh, I forgot
to say, there
are some
amazingly
beautiful
shots in
there



THE FIRST OF THE SEASON PANK:
TO EAT OR NOT TO EAT?

FALLING ★ LOVE

Chapter



you all
the way



Why did he stop and start over again?!

It's both cute
and misleading
when guys
say "bros."

10

1000

100

Abstract

100

100

WHL
SHOULD
BE DO IT
YOURSELF
FOR IT



OK, TO PUT IT
DIFFERENTLY, I
WANT TO DO IT,
BUT I WON'T DO IT,
WELL, OK FURTHER,
I CAN'T DO IT-

WHAT DO YOU
THINK OF THE
HART OPTION?
BANK VOLUNTARILY



WILL, HE SAID THAT
THAT I DO, AND
ALWAYS THE OUT-
COME WILL BE THAT
THEY'VE WON.

AND NOW I
LOVE ALL OF THE
OPTIONS SO MUCH
THAT I CAN'T
CHOOSE.

1. **Identify the main idea**
 2. **Identify the supporting details**
 3. **Identify the conclusion**

WATERBURY

100



Editor:
The idea of
doing it hasn't
occurred
to them.



Right? "Let's not
do it."

Or that I don't know how to make it uncomplicated



The
reason being
that I love it
so much I can't
make it work
(or something)

15

1000

1. **Identify the main idea of the passage.**
 2. **Identify the supporting details.**
 3. **Identify the author's purpose.**
 4. **Identify the author's tone.**
 5. **Identify the author's bias.**
 6. **Identify the author's point of view.**
 7. **Identify the author's audience.**
 8. **Identify the author's style.**
 9. **Identify the author's structure.**
 10. **Identify the author's language.**

The Ignoring a Person Sitting
Formally for Five Hours

PUNISHMENT PARADISE

Chapter

I certainly
want to see
some action!

BUT WHEN WE'RE
THE OLDS, HADST
WHEN WE'RE THEY
DECIDED ONE

WHEN YOU TALK
ABOUT PUNISHMENT
IT SEEMS NATURAL
THAT EVERYONE
THINKS IT EXCITING



The formal sitting position along one's back



The Malicious Glasses Seme

AND SO I'LL LIST THE
SUBSECTION OF THE MORE
CLASSICAL GAMES HERE BY ADDING
TO THE CURRENT SET

Gary

THIS TIME I'VE
GONE TO ADD
THE MASHA INTO
ONE OF THOSE
ONES THAT HAS
TO BE HELD ON
SOME SORT...

WHAT
A "GAMES
MAN"?

Oh

The "Cool Beauty" He was born wearing glasses

My thought
is really not
I really don't
understand

He's the
one who is

I admit
I also love
glasses

My
favorite
is "The
surprise
glasses"

The same
glasses
are "The
Glasses"

But these
are also
glasses

English Games and Games
and the "Fun Factor and the
and "Glasses" and "Glasses"
and "Glasses" and "Glasses"
and "Glasses" and "Glasses"
and "Glasses" and "Glasses"

OH, ALMOST
GAMES ARE
A GAMES
REMARKABLE
THEY ARE RIGHT
ON THE EDGE

THERE IS
THE PROBLEM OF
THE GAMES GAMES
AND THE GAMES
AND THE GAMES
AND THE GAMES
AND THE GAMES

OH, ALMOST
GAMES ARE
A GAMES
REMARKABLE
THEY ARE RIGHT
ON THE EDGE

- Wears glasses
- Is malicious
- And stupid
- And is dumb
- And gorgeous



By the way, I also love "glasses," but *strong* character.

Why did my teeth begin to hurt?
 When I was in school.
 What are glasses for?

A RELATED
ARTICLE
CALLED
"THE
FUTURE
OF THE
FARM
IN THE
21ST
CENTURY"

2010年
 12月
 12日
 星期一
 12月
 12日
 星期一

1000

In the end,
off season, however,
Michael's group has
reached the peak in
terms of glory,
in the end.



1. *Explain the importance of the following factors in the development of a country's economy:*
 a. *Human resources*
 b. *Capital resources*
 c. *Technology*
 d. *Government policy*
 e. *Infrastructure*
 f. *Trade and international relations*
 g. *Education and health*
 h. *Environmental factors*
 i. *Political stability*
 j. *Legal system*
 k. *Religion and culture*
 l. *Geographical location*
 m. *Climate and natural resources*
 n. *Demographics*
 o. *History*
 p. *Language*
 q. *Religion*
 r. *Culture*
 s. *Traditions*
 t. *Customs*
 u. *Values*
 v. *Beliefs*
 w. *Attitudes*
 x. *Behaviors*
 y. *Skills*
 z. *Knowledge*
 aa. *Experiences*
 ab. *Interactions*
 ac. *Relationships*
 ad. *Networks*
 ae. *Communities*
 af. *Societies*
 ag. *Cultures*
 ah. *Identities*
 ai. *Values*
 aj. *Beliefs*
 ak. *Attitudes*
 al. *Behaviors*
 am. *Skills*
 an. *Knowledge*
 ao. *Experiences*
 ap. *Interactions*
 aq. *Relationships*
 ar. *Networks*
 as. *Communities*
 at. *Societies*
 au. *Cultures*
 av. *Identities*
 aw. *Values*
 ax. *Beliefs*
 ay. *Attitudes*
 az. *Behaviors*
 ba. *Skills*
 bb. *Knowledge*
 bc. *Experiences*
 bd. *Interactions*
 be. *Relationships*
 bf. *Networks*
 bg. *Communities*
 bh. *Societies*
 bi. *Cultures*
 bj. *Identities*
 bk. *Values*
 bl. *Beliefs*
 bm. *Attitudes*
 bn. *Behaviors*
 bo. *Skills*
 bp. *Knowledge*
 bq. *Experiences*
 br. *Interactions*
 bs. *Relationships*
 bt. *Networks*
 bu. *Communities*
 bv. *Societies*
 bw. *Cultures*
 bx. *Identities*
 by. *Values*
 bz. *Beliefs*
 ca. *Attitudes*
 cb. *Behaviors*
 cc. *Skills*
 cd. *Knowledge*
 ce. *Experiences*
 cf. *Interactions*
 cg. *Relationships*
 ch. *Networks*
 ci. *Communities*
 cj. *Societies*
 ck. *Cultures*
 cl. *Identities*
 cm. *Values*
 cn. *Beliefs*
 co. *Attitudes*
 cp. *Behaviors*
 cq. *Skills*
 cr. *Knowledge*
 cs. *Experiences*
 ct. *Interactions*
 cu. *Relationships*
 cv. *Networks*
 cw. *Communities*
 cx. *Societies*
 cy. *Cultures*
 cz. *Identities*
 da. *Values*
 db. *Beliefs*
 dc. *Attitudes*
 dd. *Behaviors*
 de. *Skills*
 df. *Knowledge*
 dg. *Experiences*
 dh. *Interactions*
 di. *Relationships*
 dj. *Networks*
 dk. *Communities*
 dl. *Societies*
 dm. *Cultures*
 dn. *Identities*
 do. *Values*
 dp. *Beliefs*
 dq. *Attitudes*
 dr. *Behaviors*
 ds. *Skills*
 dt. *Knowledge*
 du. *Experiences*
 dv. *Interactions*
 dw. *Relationships*
 dx. *Networks*
 dy. *Communities*
 dz. *Societies*
 ea. *Cultures*
 eb. *Identities*
 ec. *Values*
 ed. *Beliefs*
 ee. *Attitudes*
 ef. *Behaviors*
 eg. *Skills*
 eh. *Knowledge*
 ei. *Experiences*
 ej. *Interactions*
 ek. *Relationships*
 el. *Networks*
 em. *Communities*
 en. *Societies*
 eo. *Cultures*
 ep. *Identities*
 eq. *Values*
 er. *Beliefs*
 es. *Attitudes*
 et. *Behaviors*
 eu. *Skills*
 ev. *Knowledge*
 ew. *Experiences*
 ex. *Interactions*
 ey. *Relationships*
 ez. *Networks*
 fa. *Communities*
 fb. *Societies*
 fc. *Cultures*
 fd. *Identities*
 fe. *Values*
 ff. *Beliefs*
 fg. *Attitudes*
 fh. *Behaviors*
 fi. *Skills*
 fj. *Knowledge*
 fk. *Experiences*
 fl. *Interactions*
 fm. *Relationships*
 fn. *Networks*
 fo. *Communities*
 fp. *Societies*
 fq. *Cultures*
 fr. *Identities*
 fs. *Values*
 ft. *Beliefs*
 fu. *Attitudes*
 fv. *Behaviors*
 fw. *Skills*
 fx. *Knowledge*
 fy. *Experiences*
 fz. *Interactions*
 ga. *Relationships*
 gb. *Networks*
 gc. *Communities*
 gd. *Societies*
 ge. *Cultures*
 gf. *Identities*
 gg. *Values*
 gh. *Beliefs*
 gi. *Attitudes*
 gj. *Behaviors*
 gk. *Skills*
 gl. *Knowledge*
 gm. *Experiences*
 gn. *Interactions*
 go. *Relationships*
 gp. *Networks*
 gq. *Communities*
 gr. *Societies*
 gs. *Cultures*
 gt. *Identities*
 gu. *Values*
 gv. *Beliefs*
 gw. *Attitudes*
 gx. *Behaviors*
 gy. *Skills*
 gz. *Knowledge*
 ha. *Experiences*
 hb. *Interactions*
 hc. *Relationships*
 hd. *Networks*
 he. *Communities*
 hf. *Societies*
 hg. *Cultures*
 hh. *Identities*
 hi. *Values*
 hj. *Beliefs*
 hk. *Attitudes*
 hl. *Behaviors*
 hm. *Skills*
 hn. *Knowledge*
 ho. *Experiences*
 hp. *Interactions*
 hq. *Relationships*
 hr. *Networks*
 hs. *Communities*
 ht. *Societies*
 hu. *Cultures*
 hv. *Identities*
 hw. *Values*
 hx. *Beliefs*
 hy. *Attitudes*
 hz. *Behaviors*
 ia. *Skills*
 ib. *Knowledge*
 ic. *Experiences*
 id. *Interactions*
 ie. *Relationships*
 if. *Networks*
 ig. *Communities*
 ih. *Societies*
 ii. *Cultures*
 ij. *Identities*
 ik. *Values*
 il. *Beliefs*
 im. *Attitudes*
 in. *Behaviors*
 io. *Skills*
 ip. *Knowledge*
 iq. *Experiences*
 ir. *Interactions*
 is. *Relationships*
 it. *Networks*
 iu. *Communities*
 iv. *Societies*
 iw. *Cultures*
 ix. *Identities*
 iy. *Values*
 iz. *Beliefs*
 ja. *Attitudes*
 jb. *Behaviors*
 jc. *Skills*
 jd. *Knowledge*
 je. *Experiences*
 jf. *Interactions*
 jg. *Relationships*
 jh. *Networks*
 ji. *Communities*
 jj. *Societies*
 jk. *Cultures*
 jl. *Identities*
 jm. *Values*
 jn. *Beliefs*
 jo. *Attitudes*
 jp. *Behaviors*
 jq. *Skills*
 jr. *Knowledge*
 js. *Experiences*
 jt. *Interactions*
 ju. *Relationships*
 jv. *Networks*
 jw. *Communities*
 jx. *Societies*
 jy. *Cultures*
 jz. *Identities*
 ka. *Values*
 kb. *Beliefs*
 kc. *Attitudes*
 kd. *Behaviors*
 ke. *Skills*
 kf. *Knowledge*
 kg. *Experiences*
 kh. <

100



I would like to
 receive more
 information about
 your program

IT'S THE ACID
BUBBLES' REACTING
TO STIMULI OF
SODIUM IONS.

Osoi
Uke⁺

1. **Identify the main topic of the text.**

BEFORE I THOUGHT,
"WHY WOULD I WANT
TO BE A PART OF
THE KIND OF JOB
THAT I USED TO LOVE
WHEN I WAS YOUNG?"

THE UNIVERSITY OF CHICAGO

²² Thus, how and whether should Prime have up,
²³ generated ultimately one of the conditions of the up and under.

[illegible]

DISCUSSION

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Journal of Internal Medicine 247: 395-404

1



..... Use below table to record findings
in the incident (If any, not only
SPECIAL, BUT ALSO, INVENTIVE TOWERS)

And the
cultural culture
on the line

RESEARCH
RESEARCH IT OUT
RESEARCH IT OUT
RESEARCH IT OUT
RESEARCH IT OUT

1000

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

100

100

(House of commons)
to members along
the parties. The
inclusion of such
changes to existing ones
the type of people
probably, I don't
have a faith in

FIGURE 1

- SOCIAL RELATIONSHIP
- SOCIAL STRENGTH =
- THE TENSION OF BETWEE
- TO THE ACTUAL ACT AND
- NOT CONSIDERING IDEAL

THINKING ABOUT THE
ELEMENTS THAT LEAD
TO THE GOOD LIFE.

ON APPROXIMATELY 1
MAY 1968, THE
FEDERAL BUREAU OF
INVESTIGATION IS
REPORTING IT RECEIVED
THE LETTER FROM
THE ABOVE.

100



What is
a Mamono
Seme?

I DON'T
KNOW WHAT
IT MEANS!

The
Mamono
Seme

Or maybe
just, what's
a mamono?







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Well, then
let's be good
citizens and
take example 2

Oh, hey

I seriously
love you, so
please go
out with me!



Going
probably to
stay protected
(Love me.)

I like the
yellow ones.
I already love
it too.

Oh
Oh

Yeah



Oh

So it's
not
it

I'll leave
it here for
this time

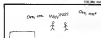


I was in the bathroom
from the start, but now my
stomach hurts and I'm
in bed. They might as well be
my friends. People mean,
and, I feel sad

There I was
around 40, my
stomach hurt
badly, and I
wasn't able
to sleep.

NOT
IS
SOMETHING I
PRETTY MUCH
CAN'T GO
ANYMORE...
EVEN THOUGH
I'M GLAD TO
BE DEAD

6/4





THAT'S OUT
OF SCOPE...

Frank



CELEBRITY

The Celebrity Scene



Are
you coming
for all
a women
journalist?

told
me those
things.

It's really
quite
hard, to think
about it, when
you're
in a position
of something
like this.

Women
are
at the
core

WHAT IS IT
SO MANY WOMEN
IN THE WORLD
WANT TO QUIT
WORKING AND
JUST BE LONELY?

You're trying to
make me with every
girl working it?

WEATHER
YOU STAY
IN IT, SO
HE'D LIKE
YOU TO DO
TOGETHER TO A
SPECIAL, AKA
EDITION.

At one
time, the
editor of
a certain
publication

SA

GG

I can't do
that.

That's not my
kind of thing,
it's that?



It made me stand
out the most, and I
wanted to work, even
with my friends.

But my older
brother and
sister against
me with it.

There are
hardships
that not
many people
don't know
about

WHEN I WAS
IN MIDDLE SCHOOL
AND HIGH SCHOOL,
I WAS BORED TO
AND POKED UP AT
THE SCHOOL, GIVE
BY A COLLEGE.
TAY WAS
UNPLEASANT.

On the other
hand, my
sister, Fred
Mrs. C.

I want to tell
you. "Go live in
a single family
house?" But
I don't

Because
the world

BECAUSE OF
THE HOUSE FROM
THE RECONSTRUCTION
ON ANOTHER
IN, OR SOME
TO SEE A TOP

AND WHEN
I GET BACK,
THE SUBURBAN
SETTER WAS
BACK TO
LONDON.

Well, not
people are
all different
too. For
example,
even close
to me.

Mr. A lives
on the top
floor of my
apartment
house.

That's the first
time I've ever
seen it, but it's
a different place.



From London, 11:00 AM



END